

Black[CJK]

by Black[Foundry]



Black[Foundry]

Based in the heart of Paris, Black Foundry is a global type design studio where **elegant design** meets **cutting-edge technology**.

We don't just create fonts; we craft essential assets that empower brands to **express their identity, personality, and creativity**.

We design typefaces that are more than just letters and glyphs; they perform globally, **ensuring brands communicate effortlessly** in an increasingly connected world.

With deep expertise in **multi-script type systems**, we develop fonts that work harmoniously across languages and regions, enabling brands to reach diverse audiences locally and around the globe. Our team of type designers and font engineers solve the unique challenges of brands reinventing themselves in the digital world.

As a type and tech company, we set new design and user experience standards, creating fonts that perform for everyone, everywhere.

Type+tech is our expertise,
Black Foundry is our name.

Sneak Peek at our East Asian Font Collection

At Black Foundry, we are excited to offer an advance preview of our East Asian font library: a selection of typeface families covering the Chinese, Japanese, and Korean (CJK) writing systems.

With an in-house team of native designers, we work diligently to craft every character so that they are visually harmonious and functionally optimized. In addition, we collaborate closely with local designers and experts based in China, Japan, and Korea, to ensure our fonts meet the same standards of quality, authenticity, and usability as in their native markets.

Although some of the fonts included here are still in development, don't hesitate to contact us if you are interested in anything. We will be able to provide more information regarding their availability and how we may assist with your design needs.

This catalogue will also be updated regularly to reflect our latest progress, so make sure to follow us through various channels to receive the latest updates!

[\[Visit our website\]](#) ↗

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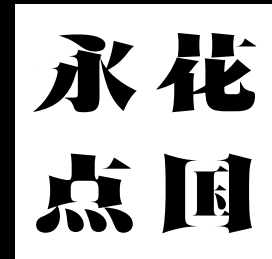
Showcased fonts in this volume:



永 R
A あ

西廂宋
ベスターブロ
Vesterbro

SC JP LT CY EL



永花
点国

影宋
Shadowsong

SC



永 R
A 国

万象黑
Grtsk

SC LT CY AR



ゆ R
A っ

フット
Fat

JP LT



永 R
A 国

嘉略宋
Arcadio

SC LT



드 라
이 브

Our first Korean Hangul typeface will arrive very soon.
Stay tuned for Black[CJK] vol. 2!

Legend for writing systems

SC Simplified Chinese

JP Japanese Kanji + Kana

JP* Japanese Kana only

LT Latin

CY Cyrillic

EL Greek

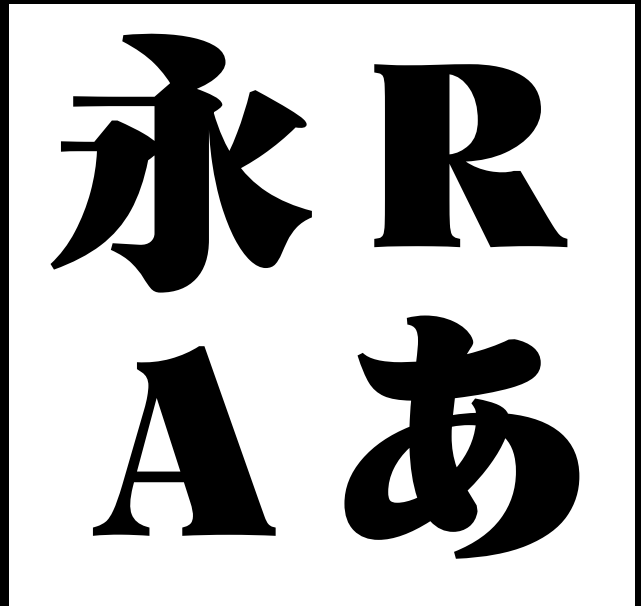
AR Arabic

西廂宋 ベスターブロ Vesterbro

Named after the city district located where the old Western Gate of Copenhagen used to be, Vesterbro is an attractive serif face.

The core design of the Vesterbro family is the Poster weight. The Latin combines characteristics from Scottish and Garalde models, and is warmer and much more inviting than most Didot-inspired display faces. On the other hand, the Regular weight has more pronounced serifs and a fairly low contrast, giving it a calm yet confident look on the page.

The Chinese and Japanese design carries over these features seamlessly, ensuring a cohesive typographic identity across scripts. Based on the classic Songti/Mincho type style, the characters feature soft curves and organic shapes, inspired by traditional calligraphy. The Poster weight presents a strong yet friendly presence for expressive display uses, while the lighter weights possess a calmer energy, making them suitable for setting long texts.



Writing systems:

- SC Designed by Li Yuxin [in development]
- JP Designed by Masaki Ando, Li Yuxin [in development]
- LT Designed by Jérémie Hornus, Ilya Naumoff, Alisa Nowak [available] ↗
- CY Designed by Jérémie Hornus, Ilya Naumoff, Alisa Nowak [available] ↗
- EL Designed by Jérémie Hornus, Ilya Naumoff, Alisa Nowak [available] ↗

めい

明

Vesterbro Light

永 あ Aa

Vesterbro Regular

永 あ Aa

Vesterbro Medium

永 あ Aa

Vesterbro Bold

永 あ Aa

Vesterbro ExtraBold

永 あ Aa

Vesterbro Poster

永 あ Aa

花世

Soft curves and organic shapes influenced by calligraphic forms

ふふふ

Variability in weight and personality

点お £ r

Refined details that echo each other while staying true to each script

ほくおう

Vesterbro Poster

望月西廂下

Vesterbro ExtraBold

Scandinavia

Vesterbro Bold

多言語デザイン

Vesterbro Medium

Øresund Bridge

Vesterbro Regular

星星点点的水塘上面

Vesterbro Light

人美如字

Vesterbro
Poster

Vesterbro
Light

水碧目明

Vesterbro
ExtraBold

Vesterbro
Regular

西塘白木

Vesterbro
Bold

Vesterbro
Medium

亭下古曲

Vesterbro
Medium

Vesterbro
Bold

持国天王

Vesterbro
Regular

Vesterbro
ExtraBold

面有羞涩

Vesterbro
Light

Vesterbro
Poster

にぎやか

テキスト

よこはま

イタリア

やさしさ

フエード

古代文明

Vesterbro ExtraBold

Old Norse

Vesterbro Bold

曲曲折折的荷塘上面，弥望的是田田的叶子。叶子出水很高，像亭亭的舞女的裙。层层叶子中间，零星地点缀着些白花，有袅娜地开着的，有羞涩地打着朵儿的。正如一粒粒的明珠，又如碧天里的星星，又如刚出浴的美人。

Vesterbro Medium

曲曲折折的荷塘上面，弥望的是田田的叶子。叶子出水很高，像亭亭的舞女的裙。层层叶子中间，零星地点缀着些白花，有袅娜地开着的，有羞涩地打着朵儿的；正如一粒粒的明珠，又如碧天里的星星，又如刚出浴的美人。

Lotus plants are adapted to grow in the flood plains of slow-moving rivers and delta areas. Stands of lotus drop hundreds of thousands of seeds every year to the bottom of the pond. While some sprout immediately and most are eaten by wildlife, the remaining seeds can remain dormant for an extensive

Vesterbro Light

Vesterbro Light

开国正十年
星出玉川西
想像太山里

Vesterbro Light

Vesterbro Medium

Vesterbro Poster

書き上げる
フランス語
言い出した

Vesterbro Poster

Vesterbro Medium

Vesterbro Light

ベスターブロは多言語をカバーする新しいセリフ書体。見出し用の太いウェイトが特徴的でレターシェイプは想像力と温かみを持っていて。英語ではLetterやCharacterと書くモジは永い時の中で時代に適応してきた。このVesterbroのモジはLatinの空気をつぎその明るさとあたたかさがある。

Vesterbro Light

Vesterbro is located just outside Copenhagen's city center—the Inner City or Indre By—making it a very attractive place to live, as are the other areas immediately outside the center: the Indre Nørrebro ("Inner Nørrebro"), Indre Østerbro ("Inner Østerbro"), Frederiksberg, and Christianshavn. The district is located west of the city center at the location of the old Western Gate

Vesterbro Light

ベスターブロは多言語をカバーする新しいセリフ書体。見出し用の太いウェイトが特徴的でレターシェイプは想像力と温かみを持っていて。英語ではLetterやCharacterと書くモジは永い時の中で時代に適応してきた。このVesterbroのモジはLatinの空気をつぎその明るさとあたたかさがある。

Vesterbro Medium

ヘレニズム時代

Vesterbro Bold

Arctic Ocean

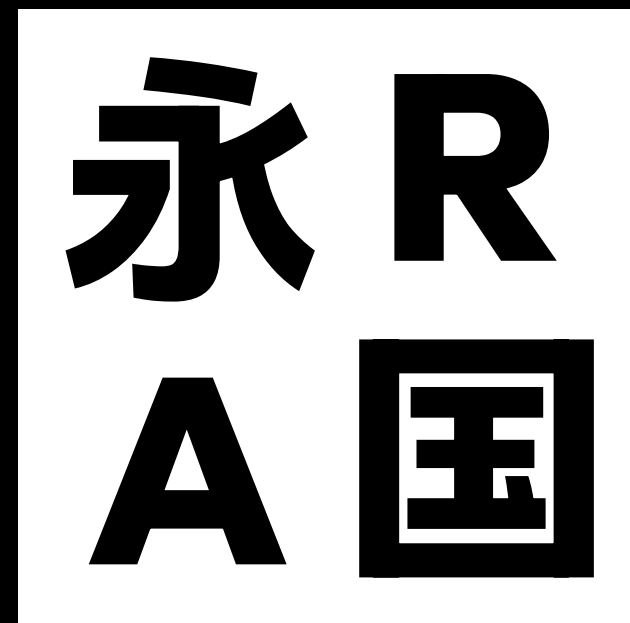
Vesterbro ExtraBold

万象黑 Grtsk

With a total of 126 fonts and 1 variable font that unifies them, Grtsk is an extremely versatile super family that encompasses all. From thin to bold, narrow to extra wide, and 15 degrees slants to back-slants, Grtsk can be used in many contexts, from funky to serious. Now the only limit for your typographic layouts is creativity.

Grtsk Latin is rooted in the idea to stay neutral like the classic fonts of the middle of the 20th century, but add a little bit of warmth and personality, a mix of humanist and rational forms, walking the thin line between mechanic and humanist forms.

Grtsk Chinese interprets the same design philosophy by drawing inspiration from the Chinese Lishu calligraphy. As a key stage in Chinese calligraphic history, Lishu features character structures akin to modern Chinese but with simpler, more balanced strokes—an ideal reference for reimagining contemporary Heiti (sans serif) type design. By blending Lishu's traditional calligraphic strokes with the clean, geometric aesthetics of today, Grtsk Chinese bridges the past and present in a harmonious fusion.



Writing systems:

- SC** Designed by Liu Yunlai
[in development]
- LT** Designed by Ilya Naumoff, Benjamin Blaess
[available] ↗
- CY** Designed by Ilya Naumoff, Benjamin Blaess
[available] ↗
- AR** Designed by Hirbod Lotfian
[available] ↗

瘦

中

体

Zetta
(Narrow)

永	永	永	永	永	永	永
Aa	Aa	Aa	Aa	Aa	Aa	Aa
永	永	永	永	永	永	永
Aa	Aa	Aa	Aa	Aa	Aa	Aa
永	永	永	永	永	永	永
Aa	Aa	Aa	Aa	Aa	Aa	Aa

Backslant

Upright

Slant

Regular

永	永	永	永	永	永	永
Aa	Aa	Aa	Aa	Aa	Aa	Aa
永	永	永	永	永	永	永
Aa	Aa	Aa	Aa	Aa	Aa	Aa
永	永	永	永	永	永	永
Aa	Aa	Aa	Aa	Aa	Aa	Aa

Mega
(Wide)

永	永	永	永	永	永	永
Aa	Aa	Aa	Aa	Aa	Aa	Aa
永	永	永	永	永	永	永
Aa	Aa	Aa	Aa	Aa	Aa	Aa
永	永	永	永	永	永	永
Aa	Aa	Aa	Aa	Aa	Aa	Aa

粗细

宽窄

Influences of Chinese Lishu calligraphy

字字字字



Variability and versatility of widths

斜体 斜体

-15° +15°



Variability from slant to backslant

Grtsk
Thin

曲中有心意

Grtsk
ExtraLight

Apertures

Grtsk
Light

细白荷叶裙

Grtsk
Regular

Optimism

Grtsk
Medium

天地何不宽

Grtsk
SemiBold

Petrology

Grtsk
Bold

这里正花开

Lotus Garden

Grtsk Bold Zetta

叶子上有一层水珠

Grtsk SemiBold Tera

Mediterranean Basin

Grtsk Medium

曲曲折折的荷塘上面，弥望的是田田的叶子。叶子出水很高，像亭亭的舞女的裙。层层叶子中间，零星地点缀着些白花，有袅娜地开着的，有羞涩地打着朵儿的。正如一粒粒的明珠，又如碧天里的星星，又如刚出浴的美人。

Grtsk Regular Giga

曲曲折折的荷塘上面，弥望的是田田的叶子。叶子出水很高，像亭亭的舞女的裙。层层叶子中间，零星地点缀着些白花，有袅娜地开着的，有羞涩地打着朵儿的。正如一粒粒的明珠，又如碧天里的星星，又如刚出浴的美人。

Grtsk Light Exa

Lotus plants are adapted to grow in the flood plains of slow-moving rivers and delta areas. Stands of lotus drop hundreds of thousands of seeds every year to the bottom of the pond. While some sprout immediately and most are eaten by wildlife, the remaining seeds can remain dormant for an

Grtsk Light Exa

永
夜
曲

Grtsk Mega ExtraLight Backslant 15

望
水
亭

Grtsk Mega SemiBold Slant 15

花
叶
舞

Grtsk Mega SemiBold Backslant 15

汉
文
书

Grtsk Mega ExtraLight Slant 15

Oxford

Grtsk Thin Tera Backslant 8

细叶国文明

Grtsk Light Backslant 6

Osmanthus lanceolatus

Grtsk Light Mega Slant 10

曲曲折折的荷塘上面，弥望的是田田的叶子。叶子出水很高，像亭亭的舞女的裙。层层叶子中间，零星地点缀着些白花，有袅娜地开着的，有羞涩地打着朵儿的。正如一粒粒的明珠，又如碧天里的星星，又如刚出浴的美人。

Grtsk Thin Slant 15

曲曲折折的荷塘上面，弥望的是田田的叶子。叶子出水很高，像亭亭的舞女的裙。层层叶子中间，零星地点缀着些白花，有袅娜地开着的，有羞涩地打着朵儿的。正如一粒粒的明珠，又如碧天里的星星，又如刚出浴的美人。

Grtsk Regular

白黑
天夜

Grtsk Bold Exa

Seven Wonders of the Ancient World

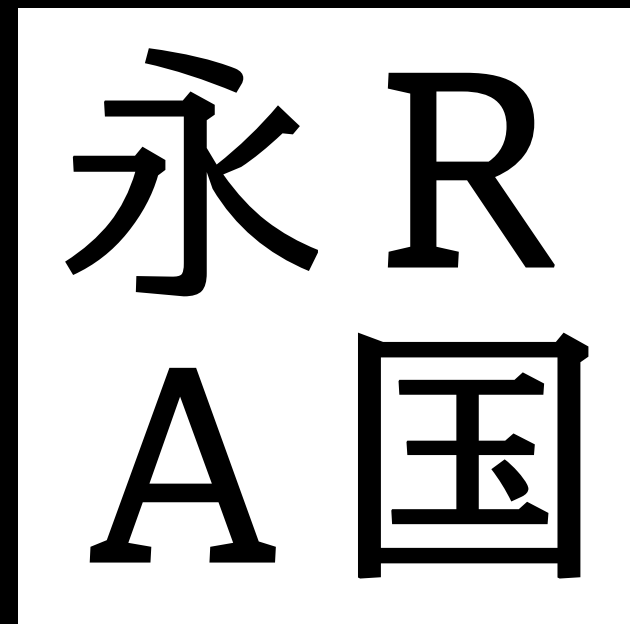
Grtsk Medium Exa

嘉略宋 Arcadio

Arcadio is a variable multi-script typeface family designed for web and digital media, especially complex bilingual environments where Chinese and Latin and intermixing.

This versatile family features two variable axes—weight and contrast—offering remarkable flexibility. The Low Contrast variation blends slab serif and humanist sans serif, with strokes suggesting handwriting gestures and humanist details interpreted through a geometric lens, creating a robust and sober texture with a touch of warmth. The High Contrast variation retains the same skeleton, but introduces sharper contrast and forms, bringing more sophistication and elegance. By combining these two axes, Arcadio unlocks a broad spectrum of weights and styles, allowing designers to articulate diverse visual identities.

A standout feature of the family is its multiplexed width—every letter and character maintains its original width regardless of changes in weight or contrast. This ensures that style adjustments never disrupt word width or text flow, which is particularly beneficial for web, animation, and interactive design.



Writing systems:

SC Designed by Mark Zhu
[in development]

LT Designed by Mark Zhu
[in development]

致致
致致
zhui

Arcadio
Thin

永 Aa

Arcadio
ExtraLight

永 Aa

永 Aa

Arcadio
Light

永 Aa

永 Aa

永 Aa

Arcadio
Regular

永 Aa

永 Aa

永 Aa

Arcadio
Medium

永 Aa

永 Aa

永 Aa

Arcadio
SemiBold

永 Aa

永 Aa

永 Aa

Arcadio
Bold

永 Aa

永 Aa

永 Aa

Arcadio
ExtraBold

永 Aa

永 Aa

永 Aa

Low
Contrast

Mid
Contrast

High
Contrast

水 R

Visual coherence between Chinese and Latin, with a mixture of humanist and geometric

国国国国

Variability of contrast

international
international
international

Widths of each letter stay the same between weight and contrast variations

Arcadio
Thin

Cassandra

Arcadio
ExtraLight
Low Contrast

天地人永生

Arcadio
Light
Low Contrast

Fitzgerald

Arcadio
Regular
Low Contrast

古木曲不折

Arcadio
Medium
Low Contrast

Athenians

Arcadio
SemiBold
Low Contrast

山间望明月

Arcadio
Bold
Low Contrast

Tinsmiths

Arcadio
ExtraBold
Low Contrast

上国三千里

Archivists

Arcadio
ExtraBold
High Contrast

鷹行水木間

Arcadio
Bold
High Contrast

Esperanto

Arcadio
SemiBold
High Contrast

中有弥天子

Arcadio
Medium
High Contrast

Literature

Arcadio
Regular
High Contrast

朝日碧山亭

Arcadio
Light
High Contrast

Mariposas

Arcadio
ExtraLight
High Contrast

白裙綴美玉

Arcadio
Thin

曲曲折折的荷塘上面，弥望的是田田的叶子。叶子出水很高，像亭亭的舞女的裙。层层叶子中间，零星地点缀着些白花，有袅娜地开着的，有羞涩地打着朵儿的；正如一粒粒的明珠，又如碧天里的星星，又如刚出浴的美人。

Arcadio Thin

Lotus plants are adapted to grow in the flood plains of slow-moving rivers and delta areas. Stands of lotus drop hundreds of thousands of seeds every year to the bottom of the pond. While some sprout immediately

Arcadio Thin

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Arcadio Light Low Contrast

The Caspian Sea

Arcadio Regular Low Contrast

今人不见古时月

Arcadio SemiBold Low Contrast

Daily Times

Arcadio Bold Low Contrast

开门见山

Arcadio ExtraBold Contrast 75

曲生花间叶

Arcadio Bold Contrast 50

又是正月时节

Arcadio Medium Contrast 25

曲曲折折的荷塘上面，弥望的是田田的叶子。叶子出水很高，像亭亭的舞女的裙。层层叶子中间，零星地点缀着些白花，有袅娜地开着的，有羞涩地打着朵儿的，正如一粒粒的明珠，又如碧天里的星星，又如刚出浴的美人。

Arcadio Regular Contrast 75

曲曲折折的荷塘上面，弥望的是田田的叶子。叶子出水很高，像亭亭的舞女的裙。层层叶子中间，零星地点缀着些白花，有袅娜地开着的，有羞涩地打着朵儿的，正如一粒粒的明珠，又如碧天里的星星，又如刚出浴的美人。

Arcadio Light Contrast 25

曲曲折折的荷塘上面，弥望的是田田的叶子。叶子出水很高，像亭亭的舞女的裙。层层叶子中间，零星地点缀着些白花，有袅娜地开着的，有羞涩地打着朵儿的，正如一粒粒的明珠，又如碧天里的星星，又如刚出浴的美人。

Arcadio Thin

影采

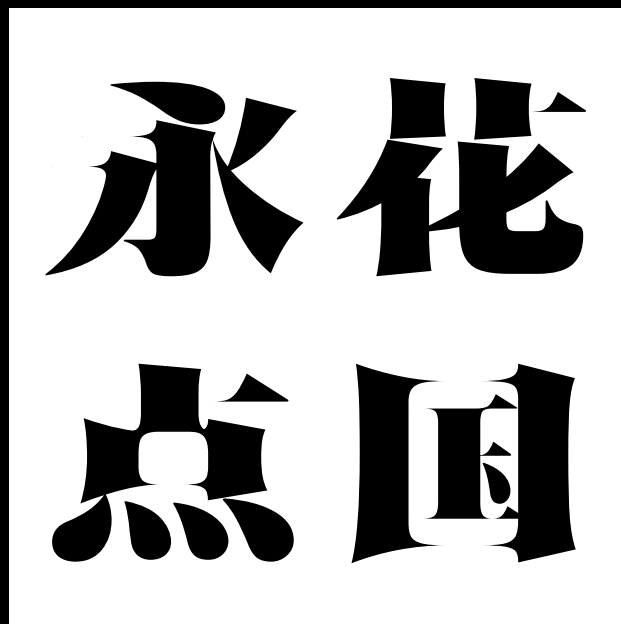
Shadowsong

Shadowsong is an extremely expressive Chinese Songti (serif) typeface designed for headlines and display usages, covering 9 weights from Thin to ExtraBold.

The inspiration of the design comes from the Chinese phrase 刀光剑影, which literally translates to "light of the knife and shadow of the sword", and usually describes a fierce sword fighting scene. The characters have wide proportions and sharp forms, with curved angle details. The thin end of horizontal strokes are almost vanishing, with the serif on the other end suggesting stroke directions. Each character resembles the light and shadow traced by a passing blade, exuding a strong sense of power while retaining the classic elegance of Chinese Songti typefaces. It seamlessly blends tradition and modernity, combining sharpness with grace to deliver a unique visual impact.

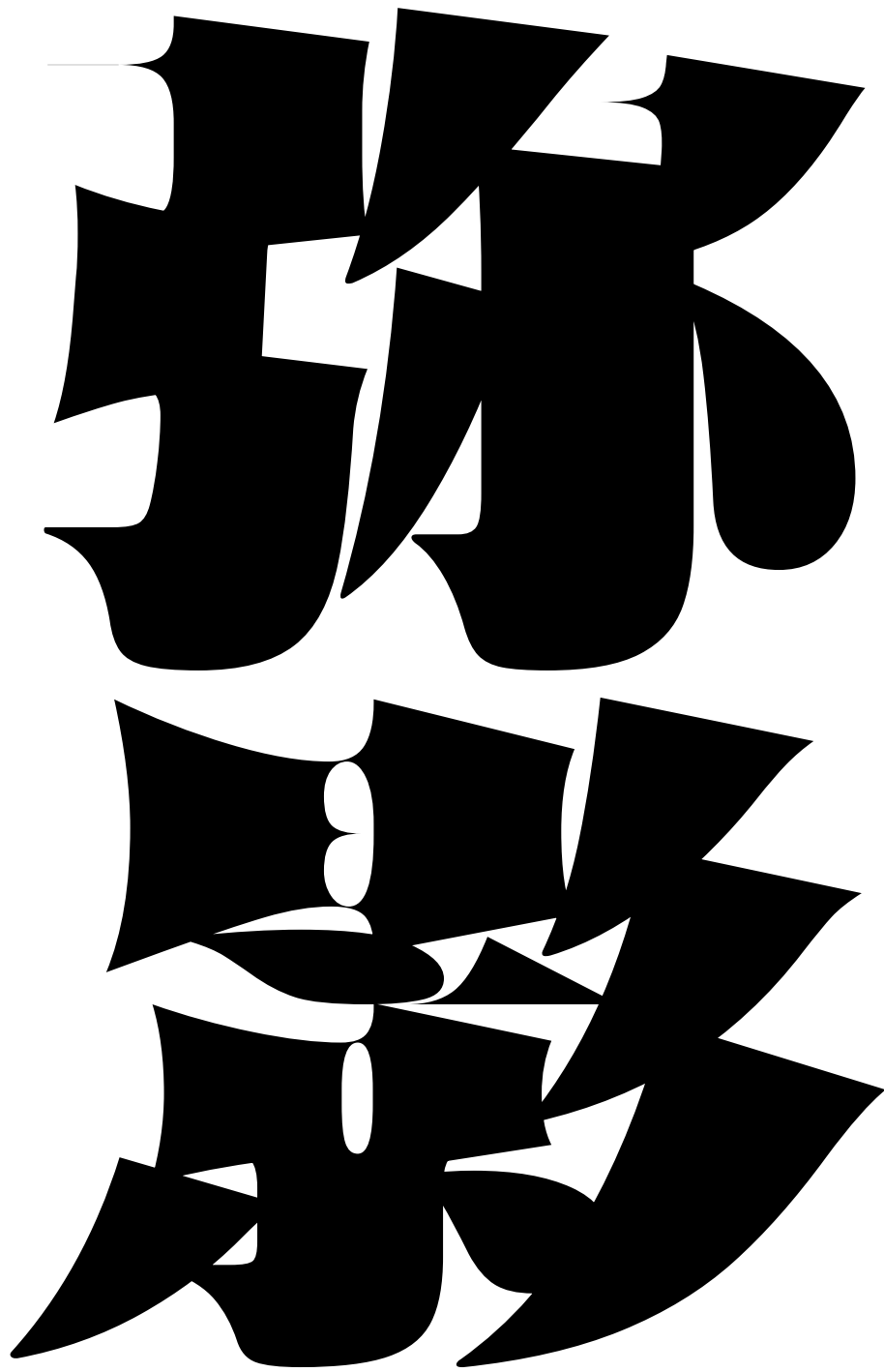
In addition, the family also includes a low contrast variation, where horizontal strokes are more visible, offering a more legible option. In the variable font, you may also adjust the contrast to your liking.

Shadowsong currently only supports Simplified Chinese, but our Rowton Stencil may serve as a great Latin companion for display uses.



Writing system:

SC Designed by Liu Yunlai
[in development]



High Contrast

Mid Contrast

Low Contrast

Shadowsong
Thin



Shadowsong
ExtraLight



Shadowsong
Light



Shadowsong
Regular



Shadowsong
Medium



Shadowsong
SemiBold



Shadowsong
Bold



Shadowsong
ExtraBold





美人曲

Shadowsong Extrabold High Contrast

点花亭

Shadowsong SemiBold High Contrast

天水间

Shadowsong Regular High Contrast

白叶了

Shadowsong Thin High Contrast

星天碧
明子水
上望舞
高地人荷
地间叶

Shadowsong ExtraBold
Low Contrast

Shadowsong SemiBold
Low Contrast

Shadowsong Light
Low Contrast

亭中曲

Shadowsong Bold High Contrast

Architecture

Rowton Bold Stencil

曲曲折折的荷塘上面，弥望的是田田的叶子。叶子出水很高，像亭亭的舞女的裙。层层叶子中间，零星地点缀着些白花，有袅娜地开着的，有羞涩地打着朵儿的，正如一粒粒的明珠，又如碧天里的星星，又如刚出浴的美人。

Shadowsong Light Mid Contrast

曲曲折折的荷塘上面，弥望的是田田的叶子。叶子出水很高，像亭亭的舞女的裙。层层的叶子中间，零星地点缀着些白花，有袅娜地开着的，有羞涩地打着朵儿的，正如一粒粒的明珠，又如碧天里的星星，又如刚出浴的美人。

Shadowsong Medium Mid Contrast

曲曲折折的荷塘上面，弥望的是田田的叶子。叶子出水很高，像亭亭的舞女的裙。层层的叶子中间，零星地点缀着些白花，有袅娜地开着的，有羞涩地打着朵儿的，正如一粒粒的明珠，又如碧天里的星星，又如刚出浴的美人。

Shadowsong Light Low Contrast

New Gallery

Rowton Medium Stencil

曲折刚正

Shadowsong Medium High Contrast

星
家

フット

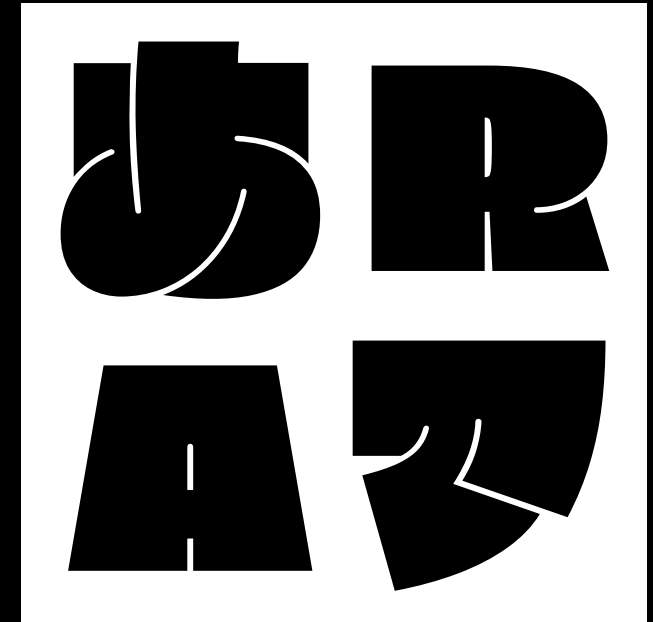
Fat

Fat: Power of thickness

Get ready to meet Fat, the epitome of boldness in the world of display fonts! With its commanding presence, Fat is designed to make a lasting impact on your design projects. It's the font that demands attention and leaves a memorable impression.

Fat stands out with its unique characteristic - extreme thickness. The letters have a three dimensional aspect, creating a visually dynamic effect, and allowing the letters to be as bold as possible. Some letters even undergo simplification, as seen in Japanese characters like 𠄎 or お, where strokes are streamlined.

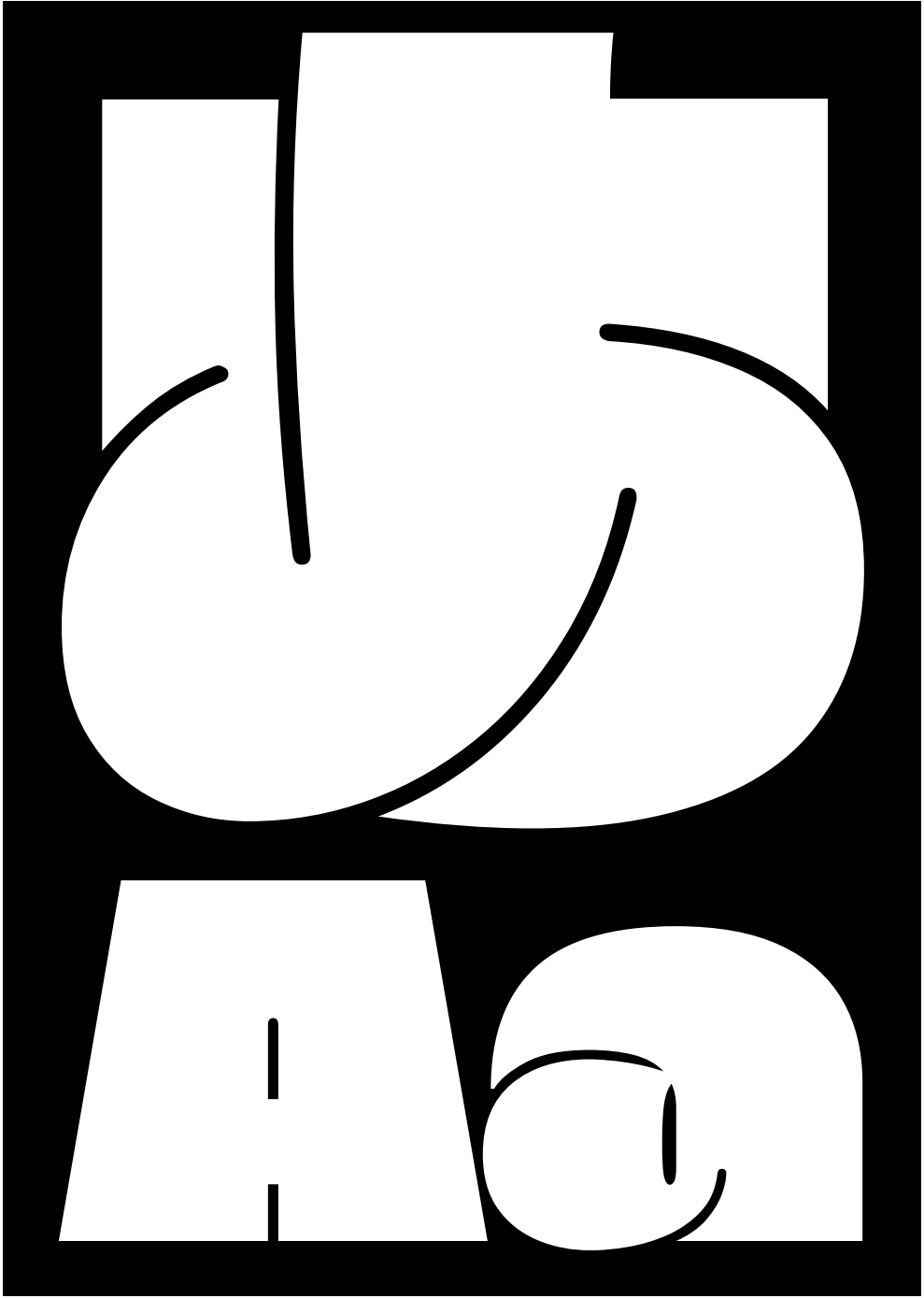
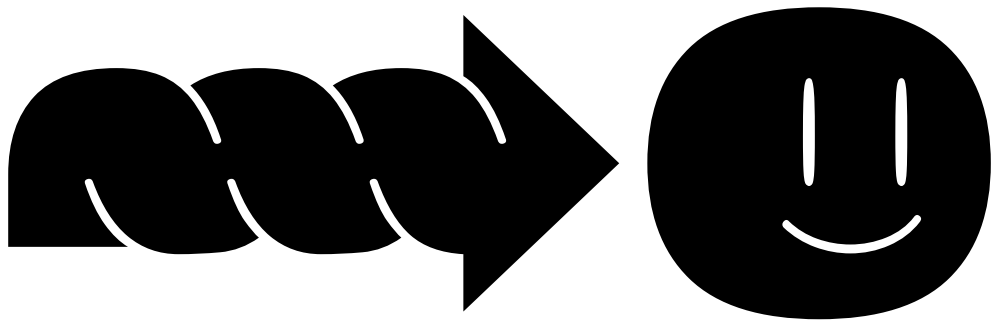
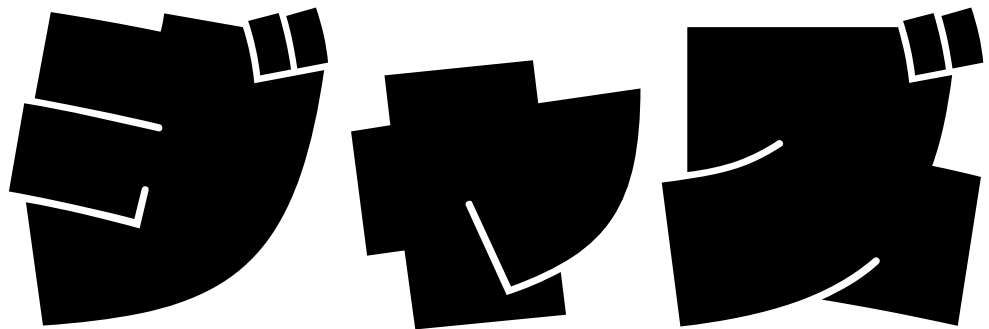
Experience the unique fusion of Fat's extreme weight, delicate counter forms, versatile script coverage, and expressive elements. It's time to unleash the power of Fat and make a bold statement that resonates with your audience.



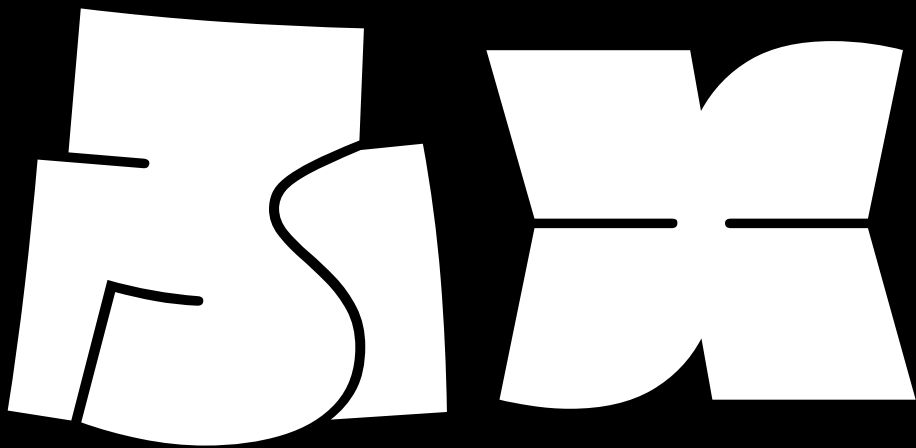
Writing systems:

JP* Designed by Li Yuxin
(*Kana only) [available] ↗

LT Designed by Gaëtan Baehr
[available] ↗



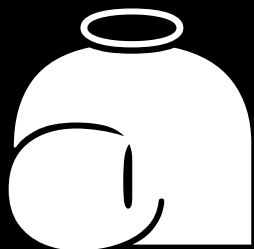
Fat Black



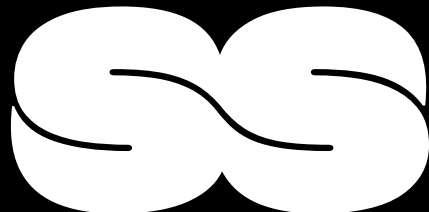
Extreme boldness and simplified shapes



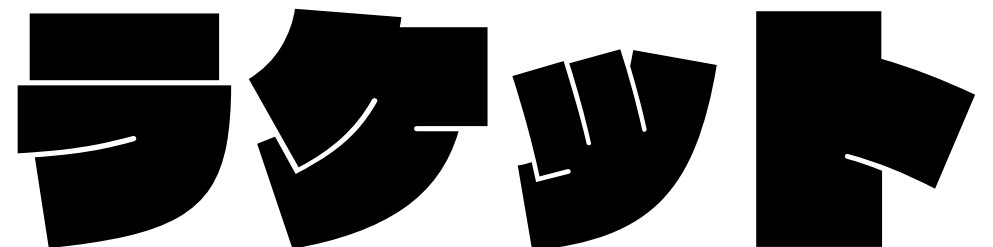
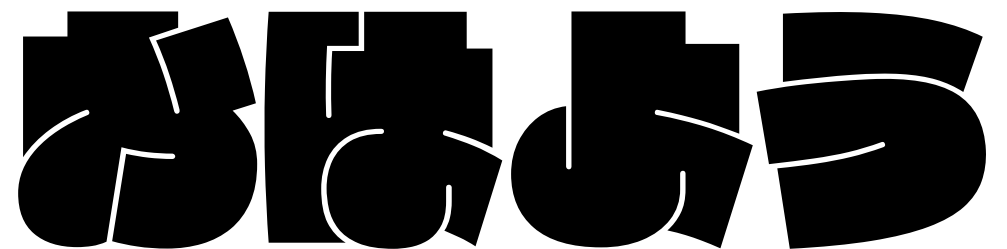
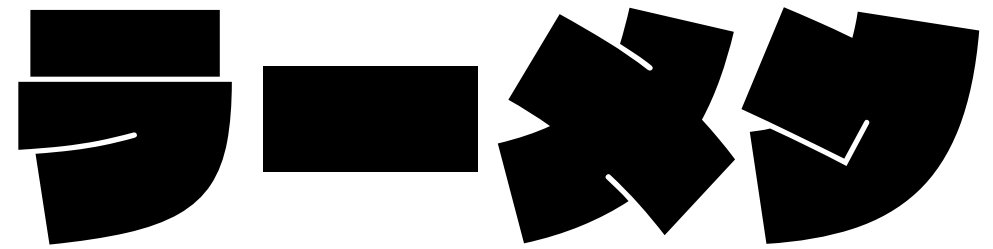
Emojis and pictograms



Playful diacritics



Special ligatures



QUOTE

ひらがな

TYPPOS

カタカナ

KANJI

ク	シ	ツ	コ	ド
カ	チ	タ	ク	ダ
ケ	ツ	テ	コ	ダ
キ	チ	タ	ク	ダ
ク	シ	ツ	コ	ド
カ	チ	タ	ク	ダ
ケ	ツ	テ	コ	ダ
キ	チ	タ	ク	ダ
ク	シ	ツ	コ	ド
カ	チ	タ	ク	ダ
ケ	ツ	テ	コ	ダ
キ	チ	タ	ク	ダ

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